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8581 Santa Monica Blvd. #426 • West Hollywood, CA 90069 • (818)232-4175 • Fax (818)232-4166 • info@luckmedia.com • Luckmedia.com

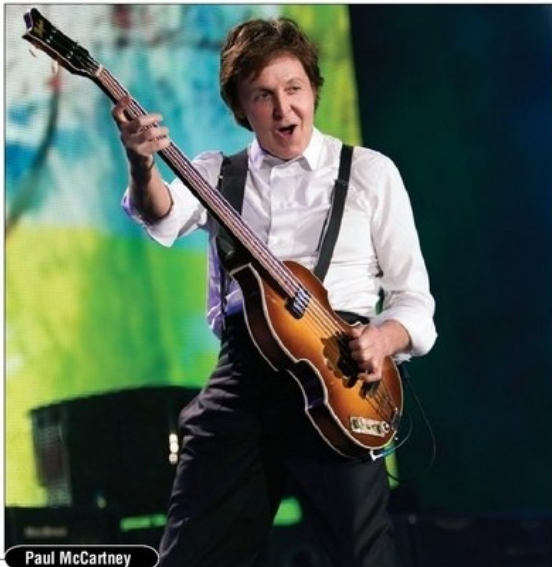
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As Seen in **Music Connection**, October 2011:

FILM • TV • THEATER



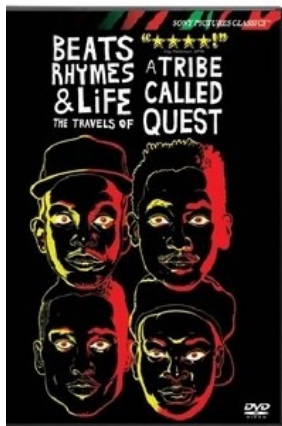
Paul McCartney

DROPS

► Marking his first foray into the world of dance, Paul McCartney has announced the general release of *Ocean's Kingdom*, commissioned by the New York City Ballet.

The new recording is released by Hear Music/Telarc and has been conducted by John Wilson, produced by John Fraser and performed by the London Classical Orchestra.

Ocean's Kingdom is the first time McCartney has written an original orchestral score or any kind of music for dance. It is the result of a collaboration between McCartney and New York City Ballet's Master in Chief Peter Martins, who have worked together to present the world premiere of a new ballet for the company's 2011/2012 season. For further information, visit paulmccartney.com or contact Nasty Little Man, 212-343-0740.



New from indie filmmaker and musician Yolanda Romera is the bilingual short film *Paloma*. The film tells the story of a free-spirited Mexican American woman who abandons her family for sex, drugs and the party life, then returns nine years later, now "clean" and seeking forgiveness. It is a short film that goes by all too quickly and could easily benefit from expansion into a feature. Aside from her directing, co-writing and starring in the film, Romera also provides most of the music. Especially notable among the musical selections is the onscreen singing debut from Steven Bauer (Manny in *Scarface*) who plays Paloma's husband Enrique. Contact Romera directly at La Paloma Productions, LLC, yromera@yahoo.com.

► Sony Pictures Home Entertainment has the Oct. 18 release of *Beats, Rhymes & Life: The Travels of A Tribe Called Quest* on Blu-ray and DVD. The documentary is the passion project of first-time director Michael Rapaport (Copland, Higher Learning, Mighty Aphrodite) and chronicles the past, present and uncertain future of the influential hip-hop group A Tribe Called Quest and its members, Q-Tip, Phife Dawg, Ali Shaheed Muhammad and Jarobi White.

This fab-four innovatively mixed jazz-infused soundscapes with Afro-centric rhymes to create a new sound that kicked off the hip-hop movement that still dominates the music landscape today. For further information, contact Nicole Pifko at Cohn & Wolfe, 310-967-2977.

I Love Lucy Live on Stage is the world premiere of a musical comedy tribute to the most popular and longest-running television show in

history. Travel back to the '50s and the Desilu Studios to watch the "filming" of two episodes of the iconic and beloved sitcom, *I Love Lucy*. Enjoy vintage-style live musical commercials and be entertained by the live music of the **Ricky Ricardo Orchestra** (under the direction of Musical Director **Wayne Moore**). The production is at the **Greenway Court Theatre** in Hollywood, CA, through Dec. 30th. For tickets and reservations, call 800-595-4849 or visit ilovelucylive.com.

► **Sandy Hackett's Rat Pack** (sandyratpack.com) now has its **Rat Pack Tuesdays** show at the **Riviera Hotel & Casino** in Las Vegas, NV. A touring version of the production kicks off this fall with more than 70 dates throughout the rest of 2011 and into 2012. A new website has recently been launched with information and updates about the tour: sandyratpackontour.com. The show is produced by **Lisa Dawn Miller**, who portrays Frank's One Love and husband **Sandy Hackett**, who portrays **Joey Bishop** in the production. For tickets, visit lwhilton.com or call 800-222-5361.



David DeCosta & Lisa Dawn

Theatre Company's tradition of hosting Broadway stars and legendary entertainers in concert, which have included **Barbara Cook**, **Carol Burnett** and **Ben Vereen**. For tickets, call the UCLA Central Ticket Office at 310-825-2101 or visit reprise.org.

PROPS

Congrats to **Casey Dunmore**, best known as **Schpilkas**, who has the theme to the **Style Network's** reality show **Tia & Tamera**. He also composed and produced the theme song for the **NBA Toronto Raptors**. This composer-producer for film & television combines unpredictable, edgy orchestration, urban beats, and electronic elements, creating a hybrid urban electronic/hip-hop style. For additional information, visit schpilkas.com.



Come Fly Away

► New Broadway show, **Come Fly Away**, conceived, choreographed, and directed by Tony-winner **Twyla Tharp** and by special arrangement with the Frank Sinatra Family and Frank Sinatra Enterprises, will make its Los Angeles premiere at the **Pantages Theatre** for a limited two week engagement, Oct. 25 - Nov. 6, 2011.

Featuring original vocals by **Frank Sinatra**, **Come Fly Away** will star principal cast members featured in both the original Broadway production from last season as well as the recent Las Vegas production which was entitled **Sinatra Dance With Me** which played at Wynn Las Vegas. Find complete details at comeflyaway.com. For tickets to the L.A. engagement, see broadwayla.org.

Reprise Theatre Company presents **Patti LuPone's Gypsy In My Soul** for one performance only on Tuesday, Oct. 4, at 8:00 p.m., at **Royce Hall** on the campus of **UCLA** in Los Angeles, CA. **Gypsy In My Soul** is the latest in Reprise



Oderus Urungus

► **GWAR** frontman **Oderus Urungus** has just been confirmed to be a featured cast member on **FEARnet's** first original series **Holliston**. **Oderus Urungus** joins **Twisted Sister's Dee Snider** as well as stars **Adam**